

APPENDIX 1. MAL ACOSTUMBRADOS RAP SONG BY PORTA

We depend on consumption and technology and today we need things that didn't exist before. Try spending just one day without your mobile phone and you'll agree with me.

This situation is getting out of hand, for goodness sake!

All information is on the internet. We're evolving but our essence is going backwards. We're vague, we've been turned into zombies.

They make magic for us and then we go searching for the trick on the internet.

Children no longer know how to turn pages of paper, only screens on an iPad - even though they're no longer interested in reading. Cartoons aren't drawn by hand as you see, everything's programmed in 3D.

Originality is no longer valued so much. We're losing our virginity earlier and earlier. They have us entertained with huge variety.

Because they have a great truth that they have to hide from us.

Chorus (BIS)

Meet-ups in the town square replaced by chat.

We only say what we feel on Whatsapp

You write with your f*cking hashtags

With a microcomputer and a PC, now anyone can rap.

Today YouTube is your trade; content doesn't matter, only your profit. Today people who have no judgment pass themselves off as judges.

As you can see, it may not be the only one that needs a reboot.

You hurl your insults and excuse yourself with your freedom of expression. It's easy to give an opinion without showing your face, you star!

On TV they only show cr*p. People with no sense acting the fool for another million.

With a single click you can get personal data. You have more than a thousand friends on your social networks, but only three real friends. And the truth is: I'll applaud you if you can be happy without material goods.

Everything is digital data. Nowadays, only numbers will tell you how much you're worth. We think we're gods but we're only mortal. And we're leaving our ideals behind.

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In my day, I couldn't communicate with my idol. And now if you don't respond you're a misery and flippant. We're spoiled, more and more. We want their music, but we don't want to pay.

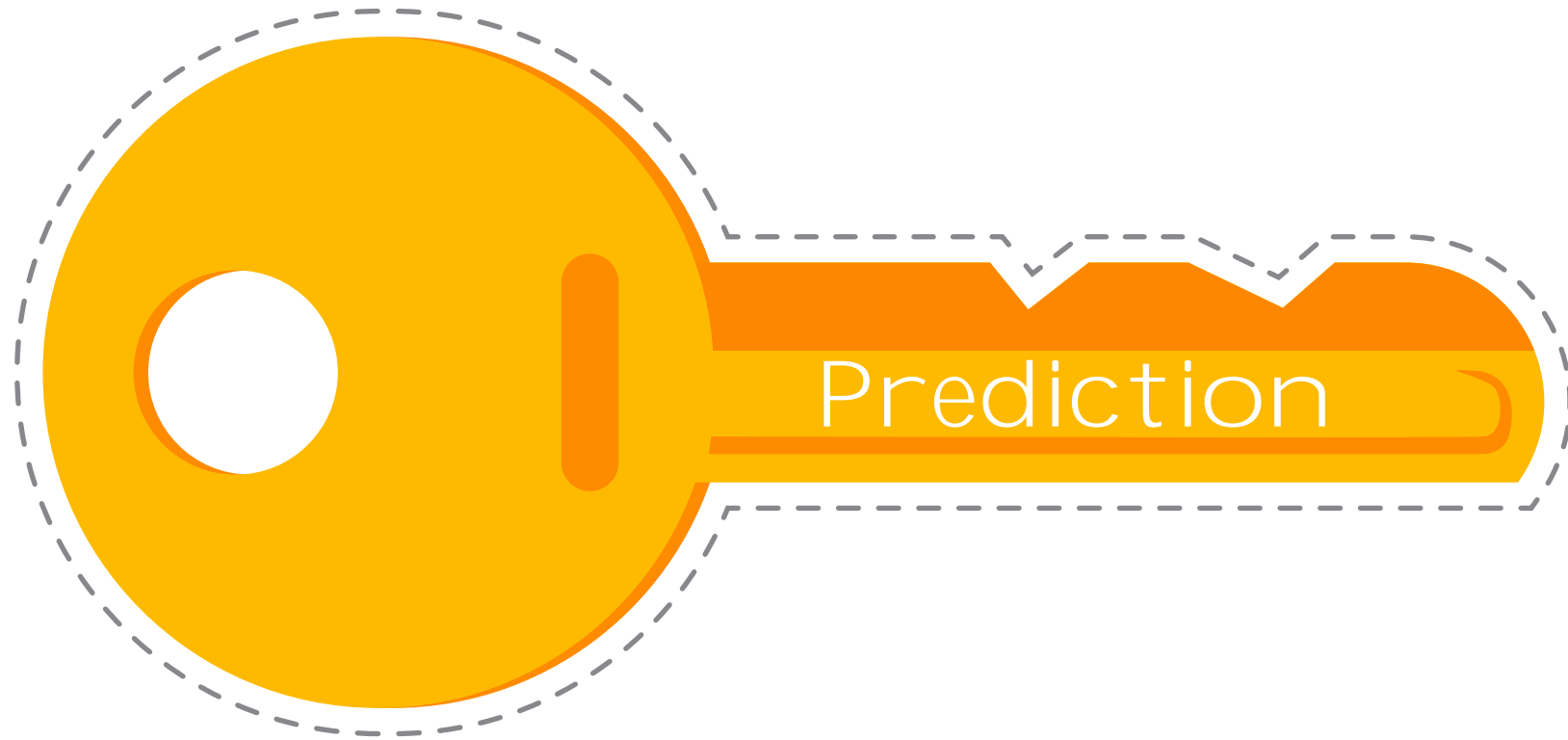
Today it's the special effects that matter, not the script. The better the graphics, the better it is for the player.
I remember games with magic and nostalgia. They brought me alive by pressing a button.

Today's kids don't know who Tapión is. You talk about pen and paper and yet you write on a smartphone.
An emoticon defines our emotion and now every text you write has auto-correct.

There are websites for finding a partner. It's sad but we are free inside a big grid. Everything's going to explode, and nobody will be prepared - so be aware, and don't come complaining.

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TOGETHER, LET'S REINVENT
SCHOOLS FOR ONE AND ALL



34 CONCURSO
ONCE
EDUCATIONAL AWARENESS RAISING PROGRAMME

I SEE

I THINK

I WONDER

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SCHOOLS FOR ONE AND ALL



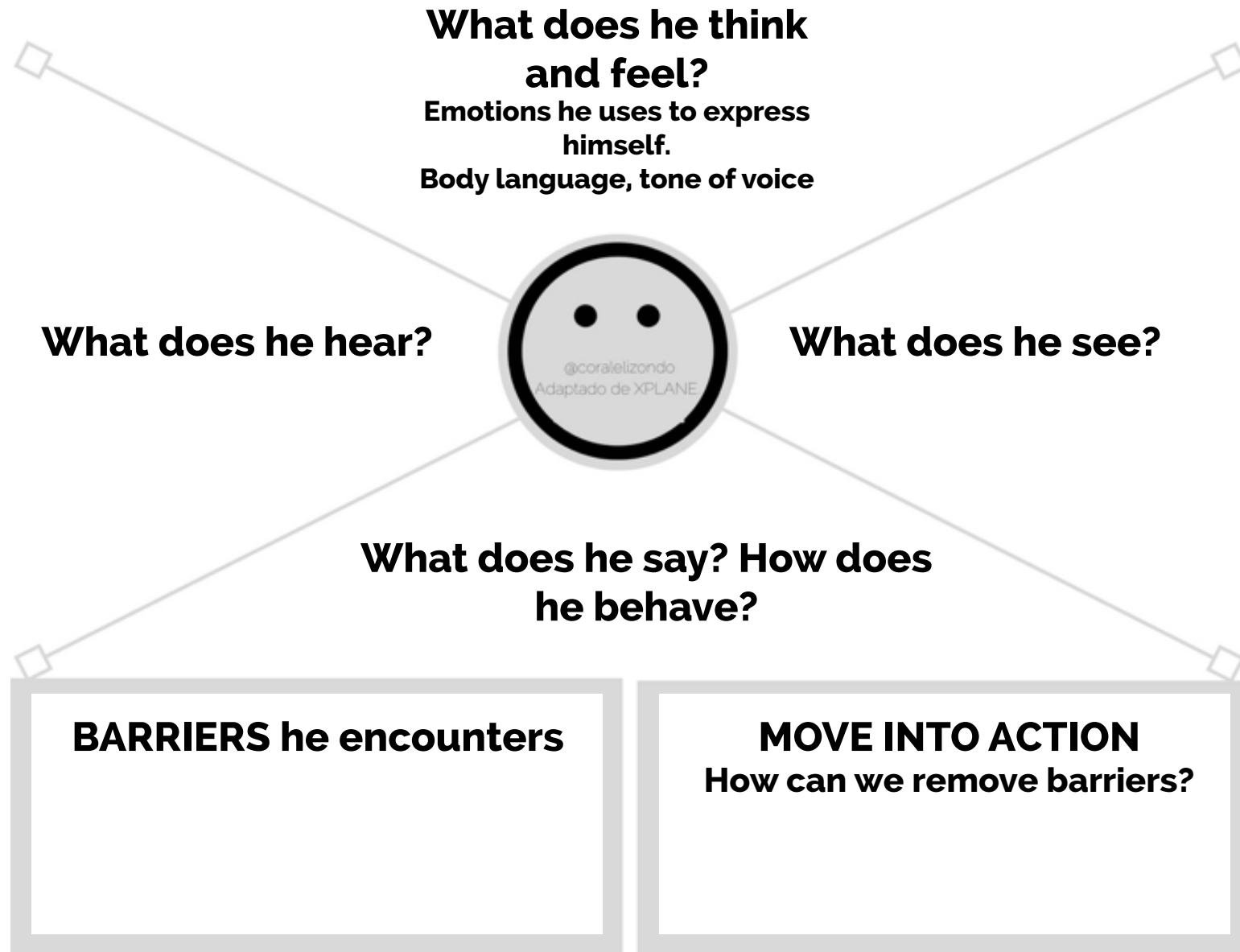
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APPENDIX 4. ARASAAC. Using technology to aid inclusion.



ARASAAC is an Augmentative and Alternative Communication System based on the use of pictograms that facilitate communication with people who have difficulties in this area due to different factors (functional diversity, lack of language skills, trauma and cognitive degeneration). This catalogue of pictograms, adapted to different levels of language acquisition, is owned by the regional government of Aragon. (From the website www.carei.es)

The ARASAAC website offers free online tools and computer applications to encourage inclusion and remove barriers to communication. Each has its own user manual which explains in detail how to install it and work with it.

In ARASAAC's open classroom <http://aulabierta.arasaac.org/> and its YouTube channel <https://www.youtube.com/user/arasaac> there are tutorials on how to use the online tools and computer applications that are recommended for the exercise.